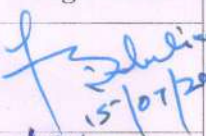

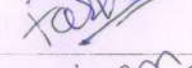
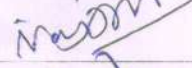

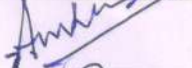

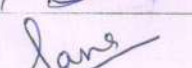
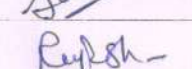
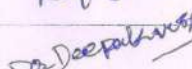


## Minutes of Meeting 2024-25

BOS meeting was held on 15/7/2024 offline mode in Principal's Office, College of Fine Arts from 10:30 to 12:30. External Expert Member **Dr Bindulika Sharma, Professor (Jamia Millia Islamia New Delhi)** and Internal Members: Mr. Ravindra Dev (Principal), Dr. Farha Deebea (Prof.), Mr. Ankur Dev (Asst. Prof.), Mr. Vaibhav Jha (Assistant Prof.), Mr. Pravesh Chandra Verma (Asst. Prof.), Mr. Rajesh Kumar (Asst. Prof.), Mr. Pradeep Saini (Assistant professor), Miss Sana Tabasum (Lecturer) and Dr. Deepak Kumar Vishwakarma were present.

Following members were physically attended BOS meeting.

S.No	Discipline	Name	Designation	Contact No.	Signature
1.	External Expert	Dr Bindulika Sharma	Professor Jamia Millia Islamia New Delhi	9891459825	
2.	Internal Member	Ravindra Dev	Principal	9411970851	
3.	Internal Member	Dr. Farha Deebea	Associate Professor	9045395032	
4.	Internal Member	Vaibhav Jha	Assistant Professor	7523906969	
5.	Internal Member	Pravesh Chandra Verma	Assistant Professor	9336150676	
6.	Internal Member	Ankur Dev	Assistant Professor	9837435792	
7.	Internal Member	Pradeep Kumar Saini	Assistant professor	9548208903	
8.	Internal Member	Sana Tabassum	Lecturer	9917599444	
9.	Internal Member	Rajesh Kumar	Assistant Professor	9971913176	
10.	Internal Member	Dr. Deepak Kumar Vishwakarma	Assistant Professor	8173977755	

Principal  
College of Fine Arts

Head



# TEERTHANKER MAHAVEER UNIVERSITY

(Established under Govt. of U. P. Act No. 30, 2008)

TEERTHANKER MAHAVEER COLLEGE OF FINE ARTS

Delhi Road, Moradabad (U.P)

## Board of Studies

E-Mail: Principal.finearts@tmu.ac.in

Phone No:9411970851

Reference No: TMCOFA/2023-24/BOS/01

Date:15<sup>th</sup> July 2024

### Notice for the 1<sup>st</sup> BOS Meeting in the Year 2024-2025

Dear BOS Members,

This is to inform you that TMCOFA- College of Fine arts has scheduled 1<sup>st</sup> Board of Studies (BOS) Meeting, the details are as follows:

<b>Date:</b>	<b>15<sup>th</sup> July 2024</b>
<b>Day:</b>	<b>Monday</b>
<b>Mode:</b>	<b>Offline</b>
<b>Venue of offline Mode:</b>	<b>Room No:203 TMUCampus, Moradabad.</b>
<b>Timings</b>	<b>10:00 A.M. onwards.</b>

The agenda of the meeting are as follow:



Agenda of the meeting are as follow:

### **AGENDA - I**

Approval of the Syllabus/ Curriculum as per guidelines of Four-Year Undergraduate Program (FYUP) National Education Policy (NEP) - 2020 of the following Programmes:

S. No.	Details
1.	Syllabus of Bachelor of Fine arts – Honours with Research (BFA – H with Research- Applied) – 4 Years as per FYUGP NEP-2020.
2.	Syllabus of Bachelor of Fine arts – Honours with Research (BFA – H with Research- Painting) – 4 Years as per FYUGP NEP-2020.
3.	Syllabus of Masters of fine arts MFA.

### **AGENDA: II**

Approval of Interdisciplinary Courses to be offered by TMCofA to other programme of the University as open elective:

Sr. No.	Semester	Course Name	Course Code	Credit	Hours per week
1	I	Fundamentals of Drawing	IDMPA240151	4	4
2	II	Drawing & sketching	IDMPA240251	4	4
	III	Basics of color theory	IDMPA240351	4	4
4	IV	Drawing for painting	IDMPA240451	4	4

### AGENDA – III

Approval of List of courses where change in course content & name according to NEP 2020 in BFA & MFA program.

1.	BFA (Bachelors of Fine Arts)
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	COURSE CODE	COURSE NAME
1	BFACC240101	History of Indian Art
2	BFACC240151	Drawing
3	BFACC240152	Color Composition
4	BFACC240154	Wash Painting
5	BFACC240153	3D Art & Modelling-I
6	BFACC240201	History of Ancient Indian Art
7	BFACC240251	2D Art & Design
8	BFACC240252	Basic Techniques in Print Making
9	BFACC240253	3D Art & Modelling-II
10	BFACC240301	History of South Indian Art & Aesthetics
11	BFAPA240353	Basics of Portrait
12	BFACA240352	Basics of Typography
13	BFAPA240303	Fundamentals of Method and Material
14	BFAPA240354	Drawing Essentials
15	BFACC240401	History of Medieval Indian Art & Aesthetics
16	BFAPA240454	Basic Composition in Drawing & Painting
17	BFACA240453	Introduction of Illustration
18	BFAPA240403	Methods and Material for Painting
19	BFAPA240455	Thematic Composition
20	BFAPA240456	Print Making & Design
21	BFACC240501	History of Ancient European Art & Aesthetics
22	BFAPA24 0555	Principles of Creative Painting
23	BFAPA240556	Basics of Mural Design
24	BFACA240553	Basics of Story Boarding
25	BFACA240554	Basics of Poster Design
26	BFAPA240558	Life – Study of Human Anatomy
27	BFAPA240557	Drawing and Painting in Still Life
28	BFACC240601	History of Modern India Art & Aesthetics
29	BFAPA240655	Practices of Creative Painting
30	BFAPA240656	Traditional Techniques of Mural Design
31	BFACA240653	Introduction to Cartoons & Caricatures
32	BFACA240654	Poster Design
33	BFAPA240658	Life Study
34	BFAPA240657	Drawing and Painting in Traditional art
35	BFACC240701	History of Medieval European Art
36	BFAPA240755	Creative Painting
37	BFAPA240756	Contemporary Techniques of Mural Design



38	BFAPA240758	Portrait in Life
39	BFAPA240757	Drawing & Painting in Contemporary Art
40	BFACC240801	History of Modern European Art
41	BFAPA240855	Experiment in Creative Painting
42	BFAPA240856	Creative Mural Design
43	BFAPA240858	Portrait Experimentation
44	BFAPA240857	Creative Landscape

2.	<b>List of Courses where revision is carried out in MFA (Master of Fine Arts )</b>
MFA102	Advertising (Principles and Practices)-I
MFA173	Basics of Photography-I
MFA201	History of European Art- II
MFA273	Basics of Photography-II
MFA302	Advertising (Principles and Practices)-III
MFA351	Visualization-III
MFA373	Basics of Photography- III
MFA401	History of Modern Indian Art-II
MFA402	Advertising (Principles and Practices)- IV

#### **AGENDA IV**

#### **Approval of List of Existing Courses which have been merged and their New Course Name & Course Code under NEP 2020 FYUP**

BFA307	History of Indian Art III	BFACC24030	History of South Indian Art & Aesthetics
BFA308	Oriental Aesthetics I	1	
BFA407	History of Indian Art IV	BFACC24040	History of Medieval Indian Art & Aesthetics
BFA408	Occidental Aesthetics I	1	
BFA507	History of European Art I	BFACC24050	History of Ancient European Art & Aesthetics
BFA508	Oriental Aesthetics II	1	
BFA607	History of European Art II	BFACC24060	History of Modern India Art & Aesthetics
BFA608	Occidental Aesthetics II	1	
BFA707	History of Modern Indian Arts I	BFACC24070	History of Medieval European Art
BFA708	History of European Art III	1	
BFA807	History of Modern Indian Art II	BFACC24080	History of Modern European Art
BFA808	History of Modern European Art I	1	

Minutes of Meeting 2024-25

**Agenda IV**

Any other permission from Chair.

Thanks,

*[Signature]*  
15/07/2024

Dr. Bindulikasharma

External expert

Board of Studies (BOS),

College of Fine Arts, TMU.

*[Signature]*

Ravindra dev

Chairman

Board of Studies (BOS),

College of Fine Arts, TMU.



15/7/24